

2026-2027 Toledo Camera Club Season

The internationally known Toledo Camera Club has been a Toledo institution since 1904. A non-profit organization, it is composed of people interested in sharing their interest in photography.

Membership in the Toledo Camera Club offers beginner and advanced photographers the opportunity and the incentive, through critique and competition, to develop, improve and show their photos at our meetings. Program nights offer educational opportunities to learn about photography. Field trips or "Meet-Ups" are also available to members as scheduled.

Come visit our club this season. Meetings are held at Ohio Living Swan Creek, 5916 Cresthaven Lane, Toledo, OH 43614; Sept - May, at 7:00 PM on the 2nd and 4th Monday of those months. (Get directions on our web site.) You may find just what you are looking for to improve your photography. And you will have an opportunity to share ideas with other people whose interest is photography.

Annual dues are: • \$ 30 Individual • \$ 45 - 2 immediate family members

How To Enter Images In Competitions

Check toledo.virtualpursuits.com: Organization>TCC Bylaws for complete bylaws. Our schedule shows dates when to enter and when competitions are presented. The levels for members to compete in are:

- Level 2 Group
- Level 1 Group - advanced experienced photographers

The 5 divisions of inter-club competition available for members are:

- **Prints** - any subject, monochrome and/or color prints (judged separately)
- **Digital Nature Images** - nature subjects, as seen truly in nature, must show no human elements, no cultivated plants, no domestic animals, no creative techniques, etc.; color only
- **Digital General Images** - any subject that shows the human element such as people, buildings, roads, cultivated plants, domestic animals, etc.; color only
- **Digital Creative Images** - any subject, must show altered reality by obvious manipulation in the computer, not a straight photo; ALL components of the creative entry must be that of the member with no parts supplied by AI or other photographers' work; color & may have some monochrome areas
- **Digital Monochrome Images** - any subject; black & white, or black & white with 1 tone applied to the entire image, e.g. sepia toning

Contact any chairman for more information if you have questions about entering.

Officers

President.....Sarah Honan 614-804-8309 sarah.honan.tcc@gmail.com
Vice President.....Margaret Meehan 419-266-8939 mpatm@icloud.com
Secretary..... Sue Colvin 419-708-5097 Sue.Colvin925@gmail.com
Treasurer..... Sharon Cummings dtps@nwonline.net
Print Chairperson..... Lou McLove lmclove@bex.net
Digital Nature Chairperson....Sharon Cummings dtps@nwonline.net
Digital General Chairperson..... Andrew.Beavis@utoledo.edu
Digital Creative & Steve Bishop 419-290-1459
Monochrome Chairperson or SteveBishop135@gmail.com
GDCCC Digital Chair..... Margaret Meehan mpatm@icloud.com
Public Relations..... Sue Colvin 419-708-5097 Sue.Colvin925@gmail.com
Refreshment Chair..... Connie Ernske cernske@gmail.com

toledo.virtualpursuits.com

Devoted To The Advancement Of
Pictorial Photography Since 1904

Toledo
Camera Club
2026-2027 Season

TCC 2026-2027 Schedule Of Programs & Competitions

Sep. 14	Welcome back. PROGRAM: Welcome summary, program to be announced Entries Due: #1 Prints, Digital General, Digital Nature & #1 Digital Monochrome
Sep. 28	Presentation: #1 Prints & #1 Digital Monochrome
Oct. 12	Presentation: #1 Digital Nature
Oct. 26	Presentation: #1 Digital General Entries Due: #2 Prints, Digital General, Digital Nature & #1 Digital Creative
Nov. 9	Presentation: #2 Prints & #1 Digital Creative
Nov. 23	Presentation: #2 Digital Nature
Dec. 14	Presentation: #2 Digital General
Dec. 28	Holiday Break - no meeting
Jan. 11	PROGRAM: check web site for info Entries Due: #3 Prints, Digital General, Digital Nature & #2 Digital Monochrome
Jan. 25	Presentation: #3 Digital Nature
Feb. 8	Presentation: #3 Digital General
Feb. 22	Presentation: #3 Prints & #2 Digital Monochrome
Mar. 8	PROGRAM: check web site for info Entries Due: #4 Prints, Digital General, Digital Nature & #2 Digital Creative
Mar. 22	Presentation: #4 Prints & #2 Digital Creative Turn in all award-winning prints for the year-end contest
Apr. 12	Presentation: #4 Digital Nature
Apr. 26	Presentation: #4 Digital General
May 10	Year-end Awards Presentation Banquet

Please refer to toledo.visualpursuits.com for more details about guidelines and schedule.

TCC ASSIGNMENTS 2026 - 2027		
Turn In Deadline	DIVISION	ASSIGNMENTS
Sep. 14	#1 Prints..... #1 Digital Nature.... #1 Digital General.. #1 Dig Mono.....	Architecture - Whole or part of a building, inside or outside Plants - Only wild plants, no cultivated plants, no computer generated special effects Farm Animals - Horses, donkeys, chickens, sheep, pigs, etc. Bike(s) - Photo of peddled bike(s), no motorized vehicles
Oct. 26	#2 Prints..... #2 Digital Nature..... #2 Digital General... #1 Digital Creative..	Flowers - One or more flowers Patterns In Nature - Capture repeating shapes, lines or color, either close-up or wide angle, Only nature scenes or subjects, no computer generated special effects Street Life - Show life on the street, include some of the street, not just a portrait A Collage of Your Images - Three or more of your images, presented in one image
Jan. 11	#3 Prints..... #3 Digital Nature..... #3 Digital General... #2 Dig Mono.....	Kitchen Gadgets - Any small device designed to be used in cooking or preparing meal Golden Hour (shortly after sunrise or before sunset, when light is warm-toned golden light) or Blue Hour (shortly before sunrise or after sunset, when light is cool-toned blue light) Only nature scenes/subjects, no computer generated special effects Bad Weather - Any large or small General scene, include the human element, that shows stormy, foul, wet or turbulent weather conditions, not a sunny day. Long Exposure - One second or longer exposure
Mar. 8	#4 Prints..... #4 Digital Nature..... #4 Digital General.. #2 Digital Creative..	Sports Action - Capture action, any sport Tracks - Mark(s) left on ground, i.e. animal track or wind-blown plant track, etc. in snow, sand or mud, etc. Nature only, no computer generated special effects. Night Shot - Photo taken after sunset, include the human element Place Subject or Structure in an Unusual Place - subject or structure where you wouldn't normally find it